



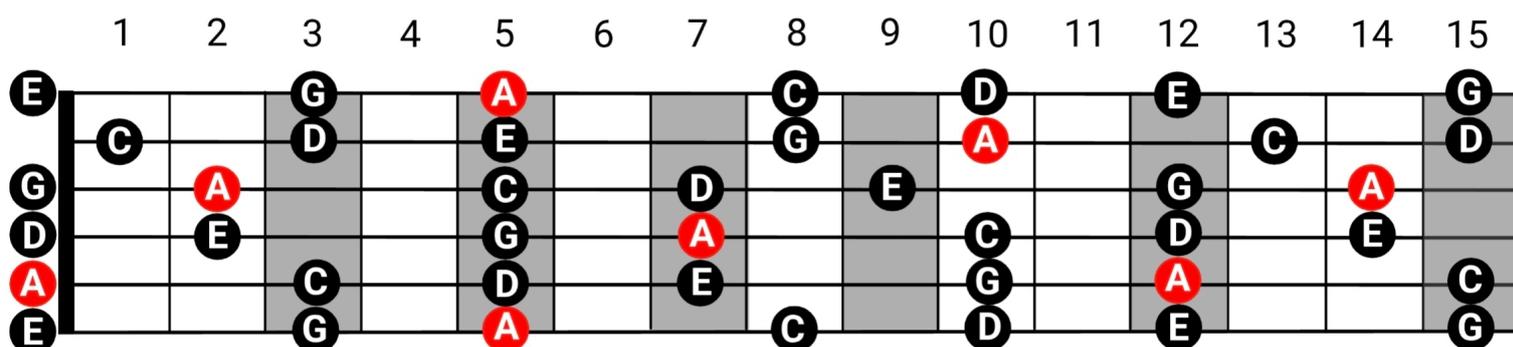
Slide

The slide technique is a transition made by pressing a note and then sliding the finger along the same string to another fret without lifting it. The word “slide” literally describes this motion, as the finger moves from the starting fret to the target fret as if traveling along a rail. During this movement, the vibration of the string is not interrupted, resulting in a smooth and fluid transition between the two notes. Technically, this means reaching the second note by using the energy of the first note rather than striking the string again.

In the first exercise, play the scale without using slides. In the second exercise, when applying the slide technique, make sure the notes sound clean and stay in time with the metronome.

The principle is the same: if your performance on the same scale sounds the same with and without the technique, then you are applying the technique correctly.

A Minor Pentatonic Scale



Exercises

Without Slide

First staff of guitar tablature for the 'Without Slide' exercise. It shows two measures. The first measure contains four chords: 3-5, 3-5, 7-5, and 7-5. The second measure contains four chords: 7-9, 8-10, 8-10, and 12-12. The time signature is 4/4, indicated by a '4' over a '4'.

Second staff of guitar tablature for the 'Without Slide' exercise. It shows two measures. The first measure contains four chords: 10-8, 10-8, 9-7, and 5-7. The second measure contains three chords: 5-7, 5-3, and 5.

With Slide

First staff of guitar tablature for the 'With Slide' exercise. It shows two measures. The first measure contains four chords: 3-5, 3-5, 5-7, and 7-5. The second measure contains four chords: 7-9, 8-10, 8-10, and 12-12. Slashes indicate slides between notes.

Second staff of guitar tablature for the 'With Slide' exercise. It shows two measures. The first measure contains four chords: 10-8, 10-8, 9-7, and 5-7. The second measure contains three chords: 5-7, 5-3, and 5. Slashes indicate slides between notes.