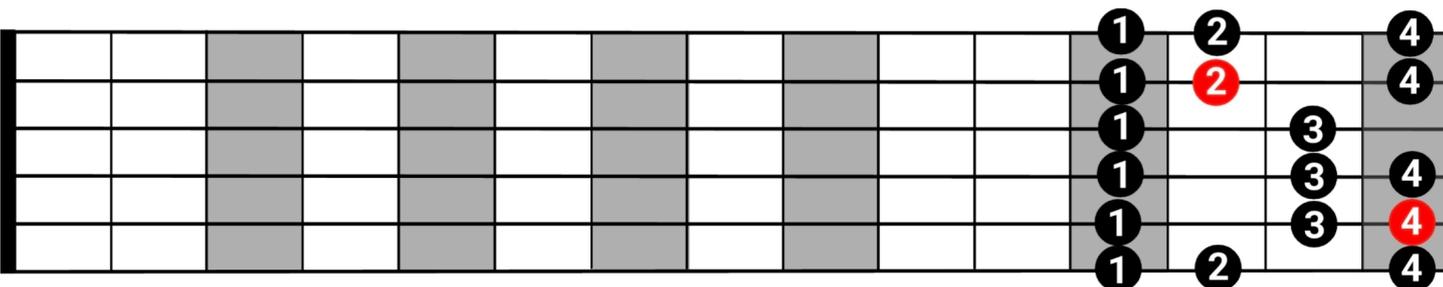
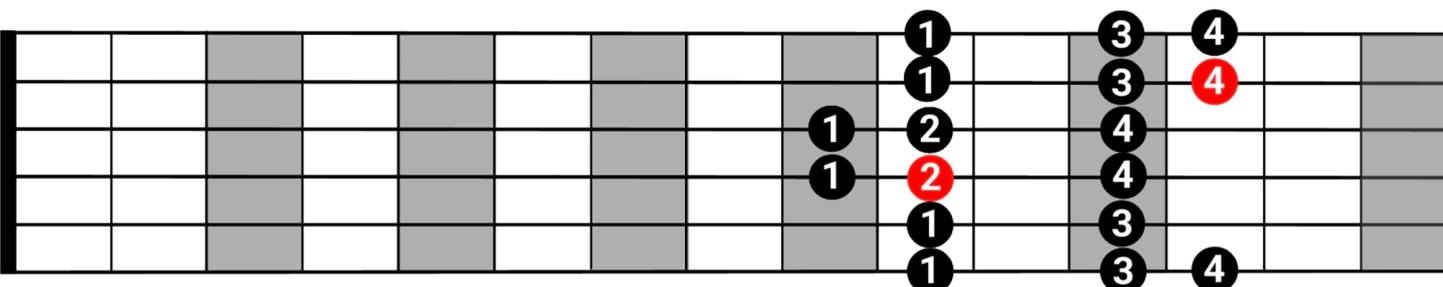
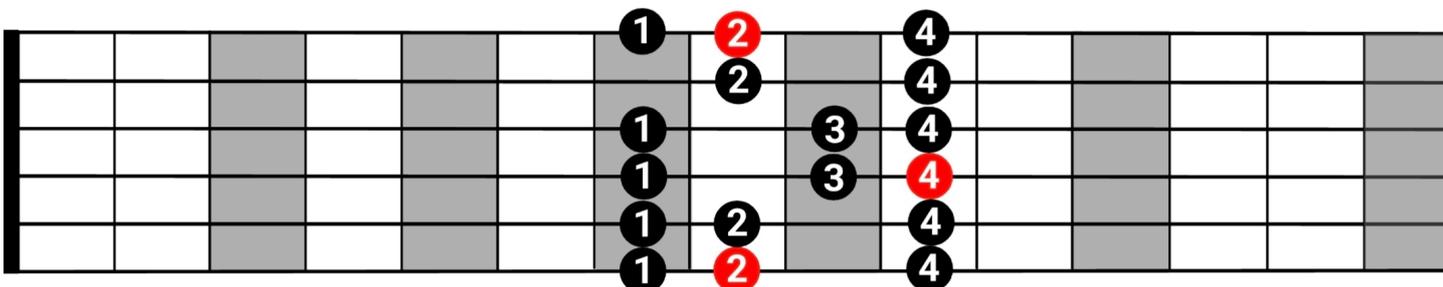
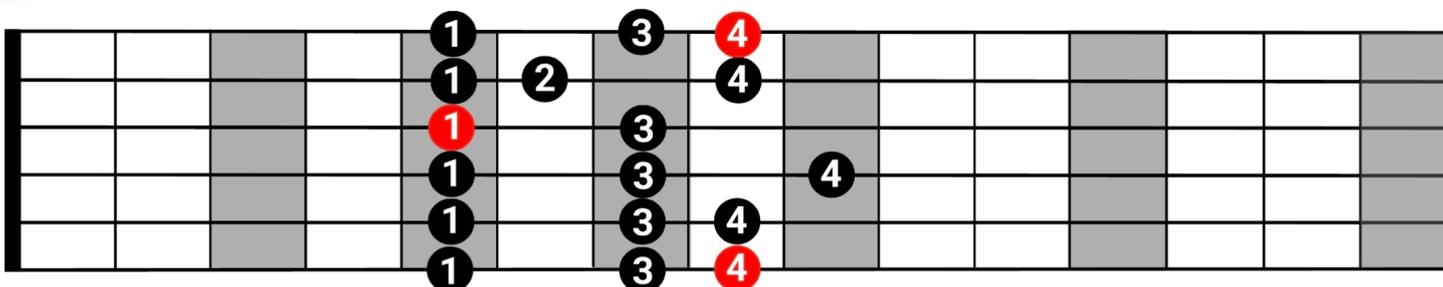
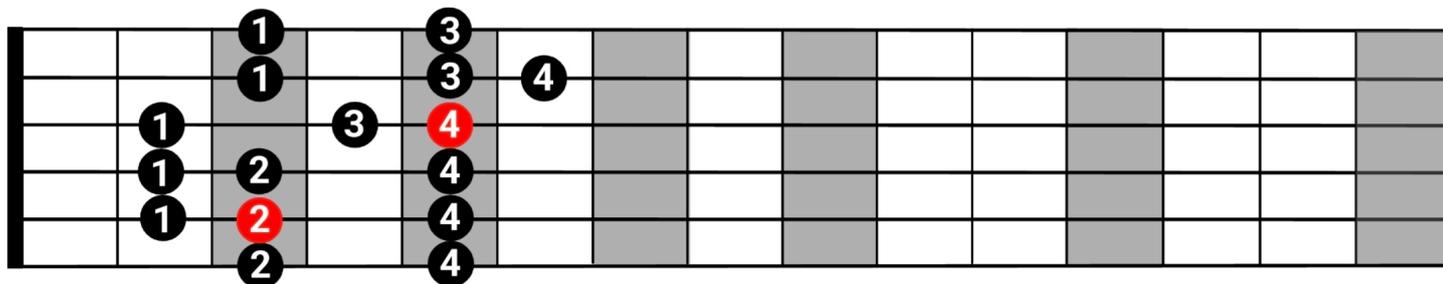
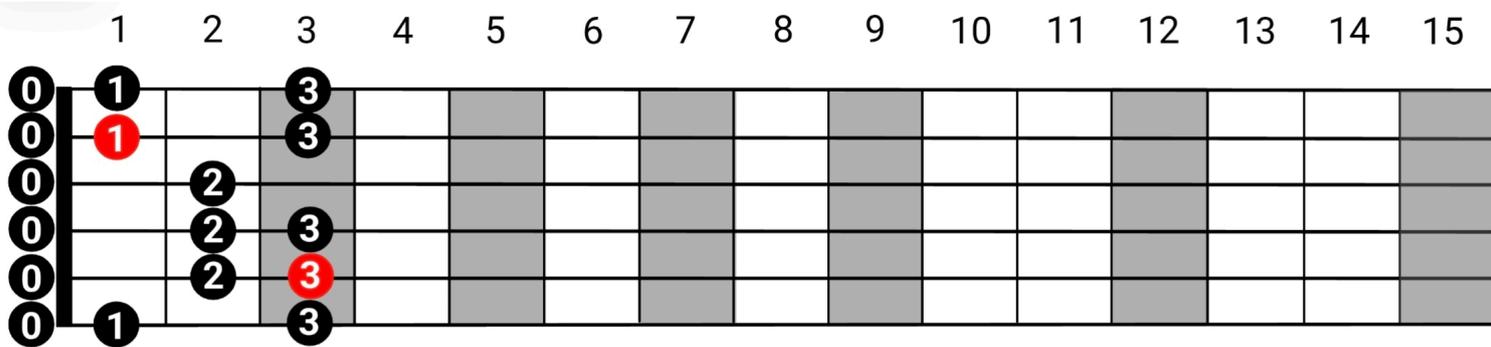
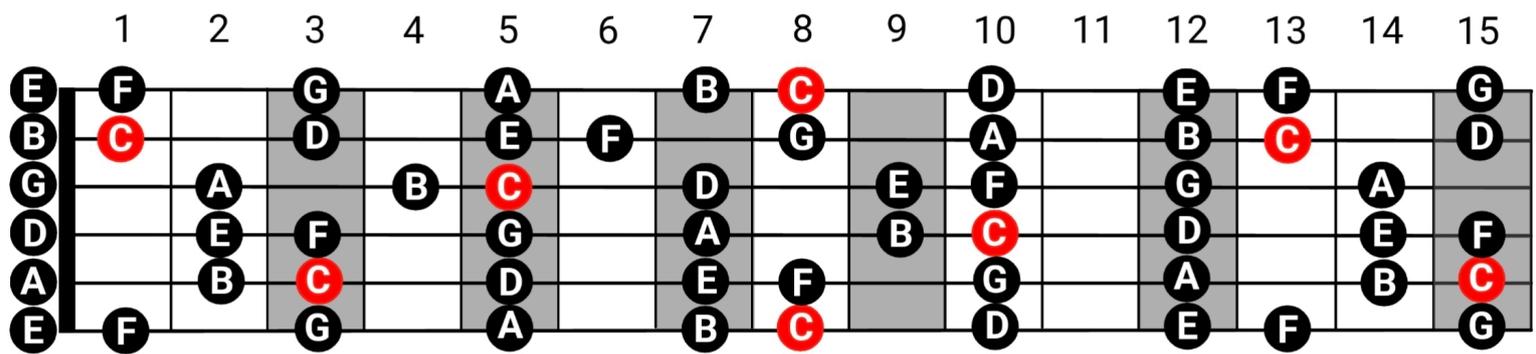




C Major Diatonic Scale



Whole Fretboard



Exercises

As in the A minor diatonic exercise, first play the six positions above in the same way we did in the A minor pentatonic scale, moving from the sixth string to the first string and then back from the first string to the sixth string. After that, practice the transitions between positions.

When you can play the three exercises below cleanly and comfortably, you will notice how much your left-hand fingers have improved. At the beginning, producing a clean sound is more important than speed. When you feel comfortable, gradually increase the tempo with the help of a metronome.

1.Exercise

Exercise 1 is written in 4/4 time. The first system consists of four measures: 7-8-10, 7-8-10, 7-8-10, and 7-9-10. The second system consists of four measures: 7-8-10-7-8-10, 8-10, 7-9-10, and 7-9-10-7-9-10. The third system consists of four measures: 7-9-10-7-9-10, 8, 9-10, 8-10, 8-10, 7, 8-10, 7-8-10, 7-8-10, and 8. The piece ends with a double bar line.

2.Exercise

Exercise 2 is written in 4/4 time. The first system consists of four measures: 8-10-7-8, 10, 8-10, 10, 8, 9-10-7-9, 10, 7, 9-10-7-9, 10, 7, 8-10. The second system consists of four measures: 7-8, 10, 7, 8-10, 7, 7-8-10, 7-8-10, 7-9, 10, 7, 9-10, 8-10, 7. The piece ends with a double bar line.

3.Exercise

TAB **4/4**

8-10 7-8-10 7-9-10 10-9-7 10-8-7 10-8 10 7-8-10 7-9-10 7 7 10-9-7 10-8-7 10

TAB

7-8-10 7-9-10 7-9 9-7 10-9-7 10-8-7 8-10 7-9-10 7-9-10 10-9-7 10-9-7 10-8

TAB

10 7-9-10 7-9-10 8 8 10-9-7 10-9-7 10 7-9-10 7-9-10 8-10 10-8 10-9-7 10-9-7

TAB

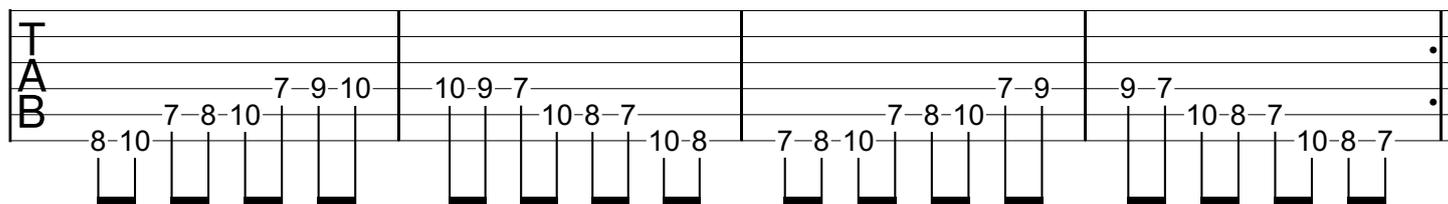
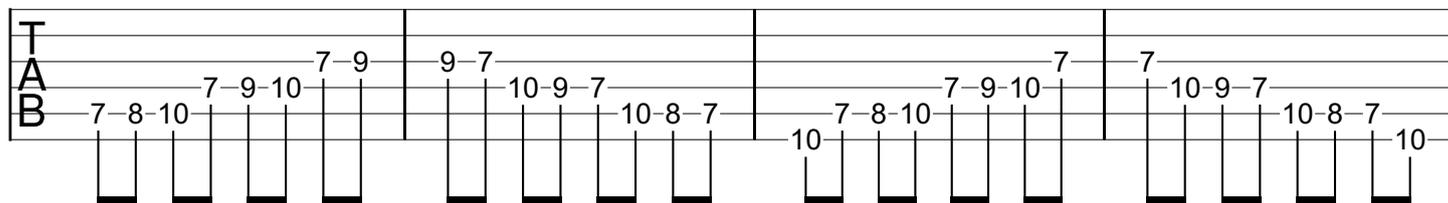
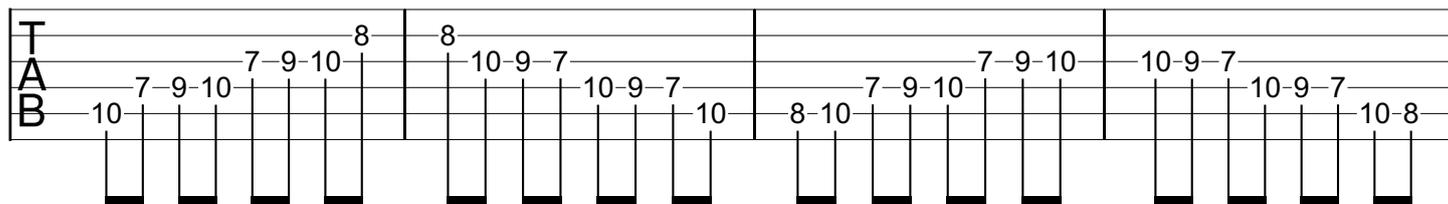
9-10 7-9-10 8-10 7 7 10-8 10-9-7 10-9 10 7-9-10 8-10 7-8 8-7 10-8 10-9-7 10

TAB

7-9-10 8-10 7-8-10 10-8-7 10-8 10-9-7 10 7-9-10 8-10 7-8 8-7 10-8 10-9-7 10

TAB

9-10 7-9-10 8-10 7 7 10-8 10-9-7 10-9 7-9-10 7-9-10 8-10 10-8 10-9-7 10-9-7



Backing track:



Click on the image

Other major scales on a guitar fretboard:

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