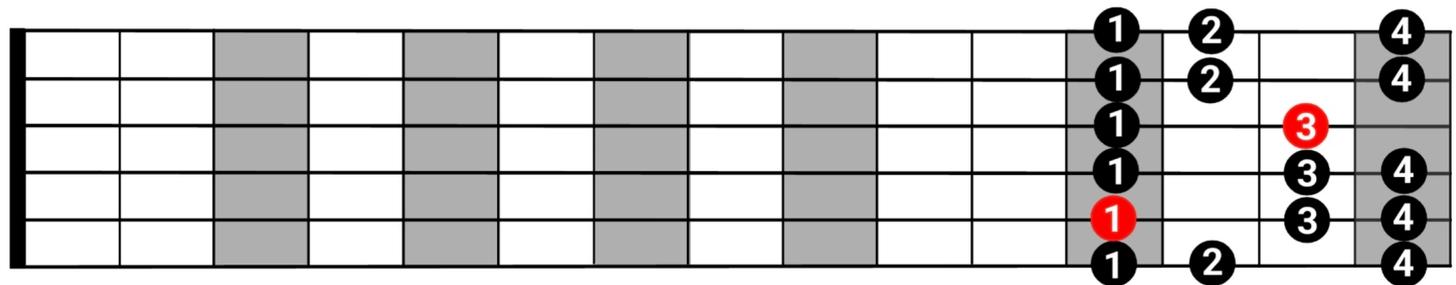
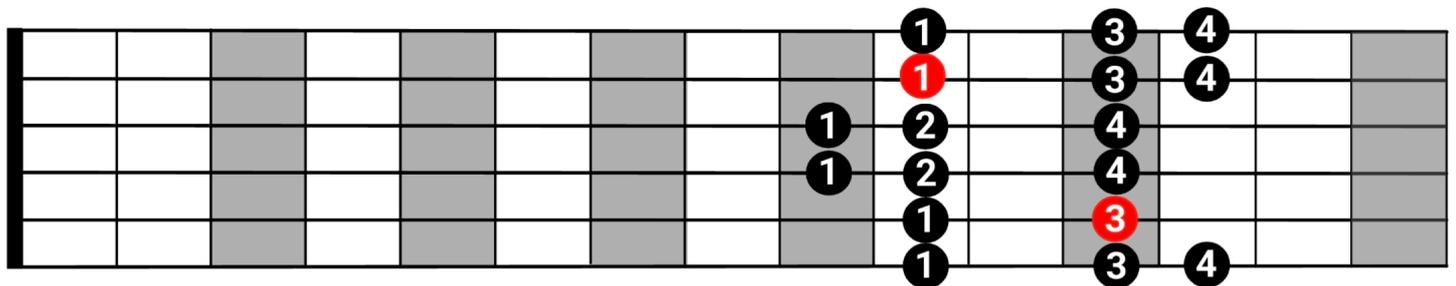
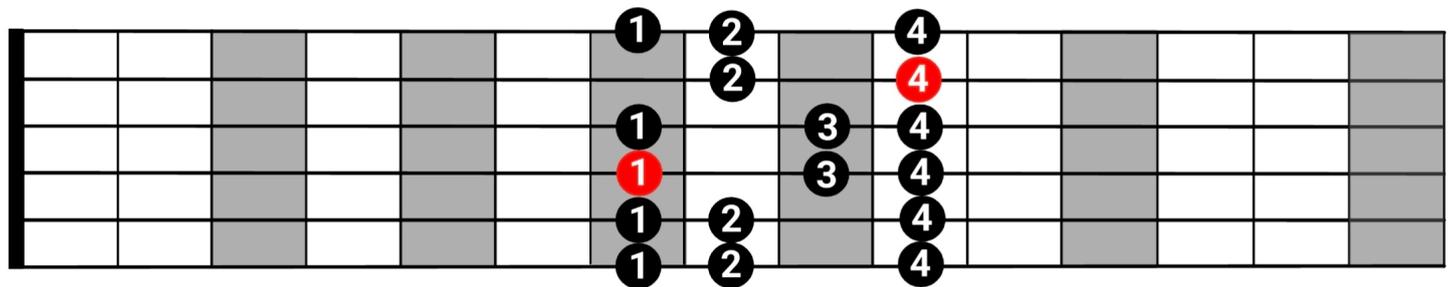
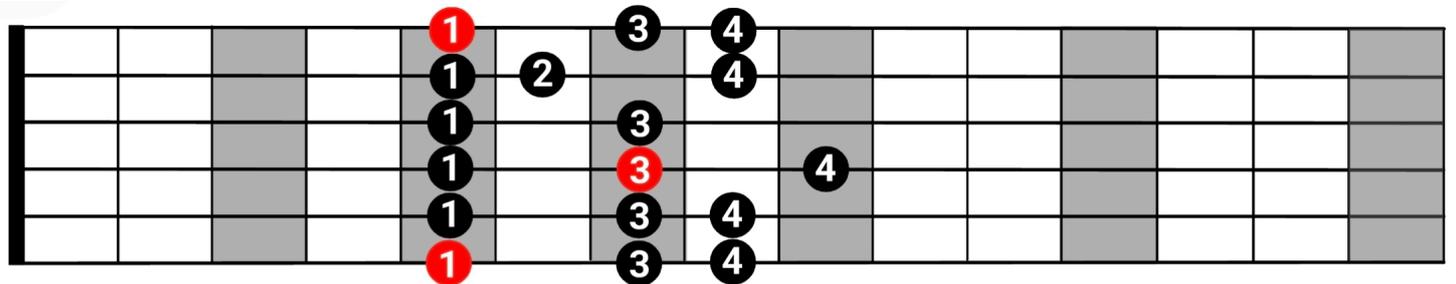
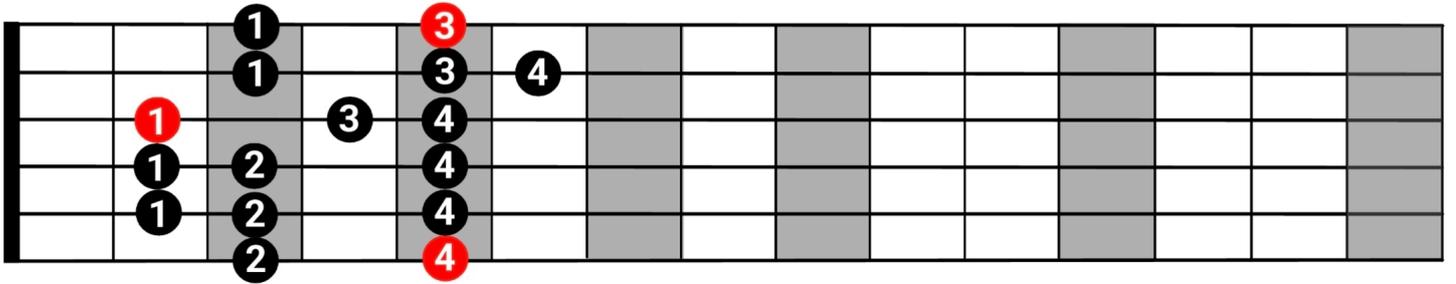
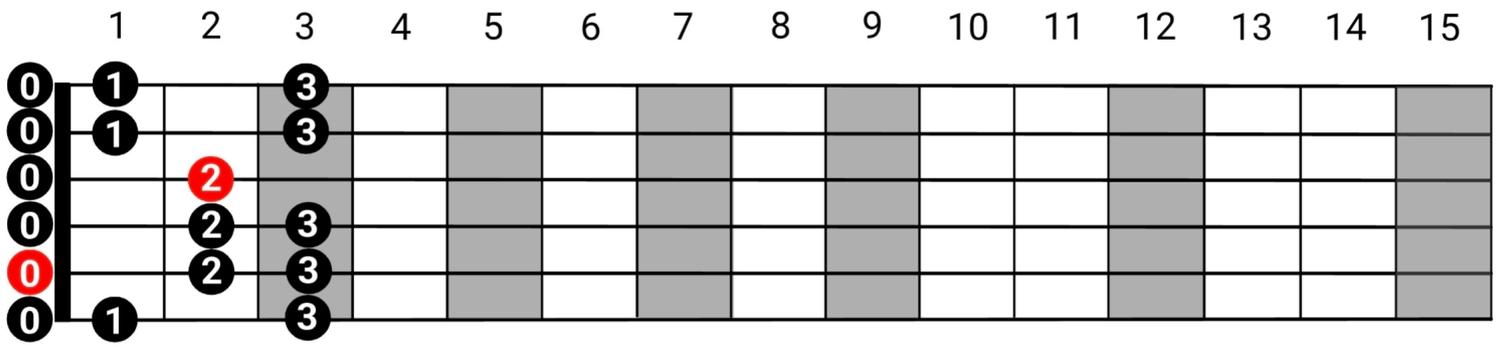
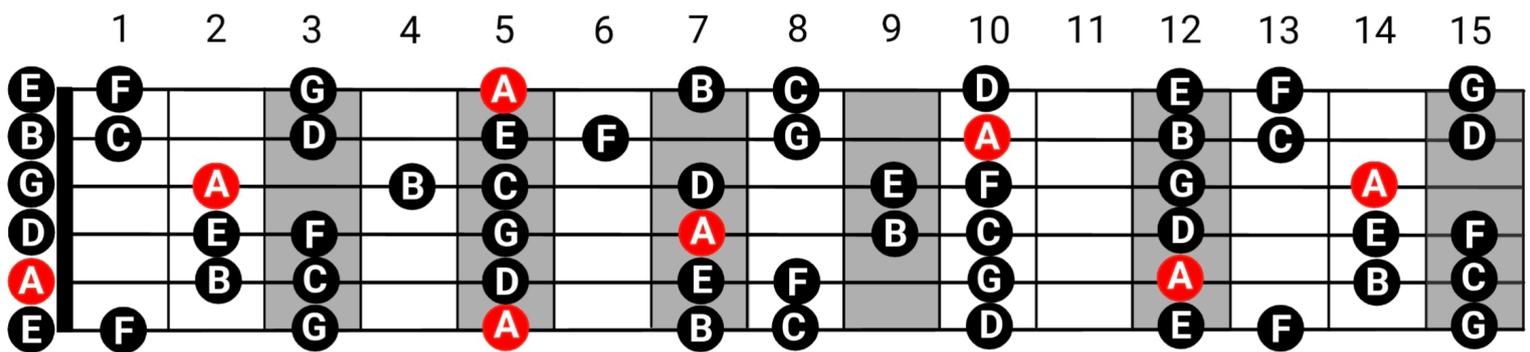




# A Minor Diatonic Scale



# Whole Fretboard



# Exercises

First things first. Play the six positions above the same way we did in the A minor pentatonic scale, moving from the sixth string to the first string, and then from the first string back to the sixth string. After that, practice the transitions between positions. Essentially, we are applying the same exercise principle used in the A minor pentatonic scale.

The four exercises below are designed to sharpen finger movement, improve fluidity, and strengthen left-hand posture.

## 1. Exercise

4/4

5-7-5-5-7-8-7-7    8-5-8-8    5-7-5-5    7-8-7-7-8-5-8-8    5-7-5-5-7-9-7-7

9-5-9-9    5-7-5-5    7-5-7-7    5-6-5-5    6-8-6-6-8-5-8-8    5-7-5-5-7-8-7-7

5-7-5-5    8-5-8-8    6-8-6-6-5-6-5-5    7-5-7-7-5-7-5-5    9-5-9-9-7-9-7-7

5-7-5-5    8-5-8-8    7-8-7-7-5-7-5-5    8-5-8-8-7-8-7-7

## 2. Exercise

TAB  $\frac{4}{4}$

5-5-7-5-7-7-8-7    8-8-5-8-5-5-7-5    7-7-8-7-8-8-5-8    5-5-7-5-7-7-9-7

TAB

9-9-5-9-5-5-7-5    7-7-5-7-5-5-6-5    6-6-8-6-8-8-5-8    5-5-7-5-7-7-8-7

TAB

5-5-7-5-8-8-5-8    6-6-8-6-5-5-6-5    7-7-5-7-5-5-7-5    9-9-5-9-7-7-9-7

TAB

5-5-7-5-8-8-5-8    7-7-8-7-5-5-7-5    8-8-5-8-7-7-8-7

### 3. Exercise

TAB **4/4**

5-7-7-5 7-8-8-7    8-5-5-8 5-7-7-5    7-8-8-7-8 5-5-8    5-7-7-5-7-9-9-7

TAB

9-5-5-9 5-7-7-5    7-5-5-7 5-6-6-5    6-8-8-6-8 5-5-8    5-7-7-5-7-8-8-7

TAB

5-7-7-5-8 5-5-8    6-8-8-6-5-6-6-5    7-5-5-7-5-7-7-5    9-5-5-9-7-9-9-7

TAB

5-7-7-5-8 5-5-8    7-8-8-7-5-7-7-5    8-5-5-8-7-8-8-7

#### 4. Exercise

TAB 4/4

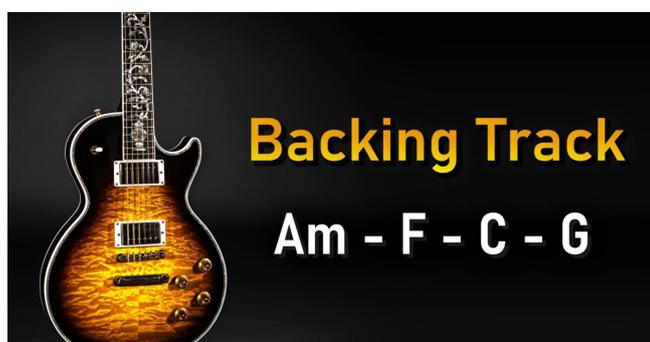
5-7-5-7-7-8-7-8 8 5 5-5-7-5-7 7-8-7-8-8 5 8 5 5-7-5-7-7-9-7-9

TAB 9 5 5-5-7-5-7 7 5 5-5-6-5-6 6-8-6-8-8 5 8 5 5-7-5-7-7-8-7-8

TAB 5-7-5-7 8 8 5 6-8-6-8-5-6-5-6 7 7 5-7-5-7 9 5 5 7-9-7-9

TAB 5-7-5-7 8 8 5 7-8-7-8-5-7-5-7 8 5 5 7-8-7-8

Backing track:



Click on the image

Other minor scales on a guitar fretboard:

<https://www.guitarscale.org/>