



# Blues Scale

The Blues scale is formed by adding a blue note to the pentatonic scale.

So, what exactly is a blue note?

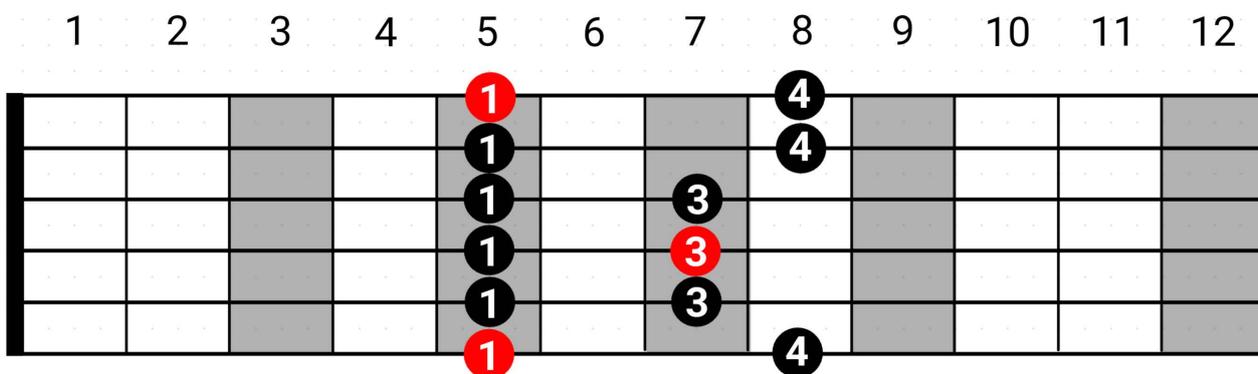
- In the minor pentatonic scale, the blue note is the flattened fifth.
- In the major pentatonic scale, it is the flattened third.

For a detailed explanation of how pentatonic scales are derived from major and minor scales, and how the Blues scale is then formed, see the **Pentatonic Scales** section in **The Theory**: <https://hakanizzetmola.com/pentatonic-scale/>

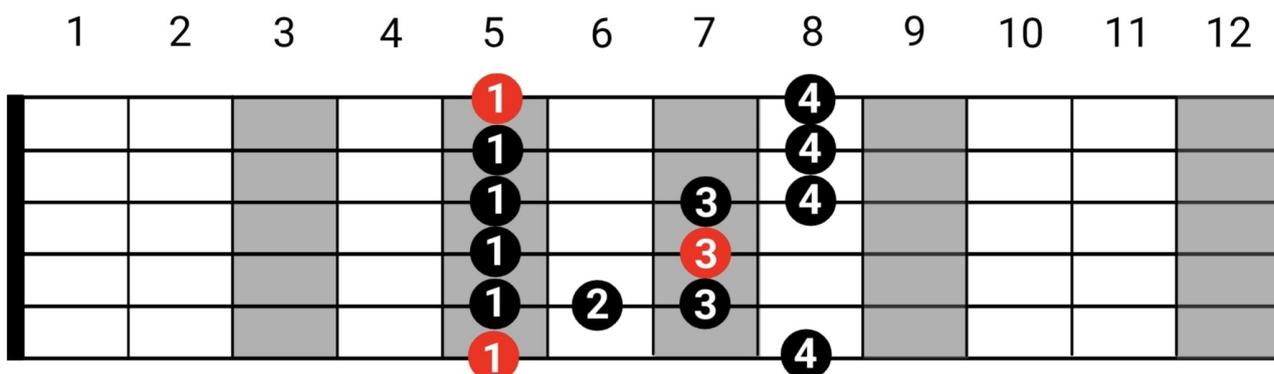
Below, you can see how the A minor Blues scale is derived from the A minor pentatonic scale.

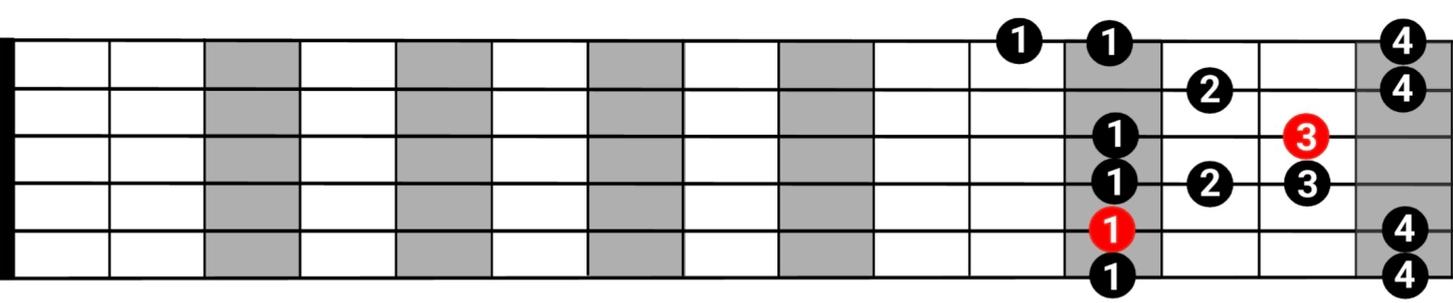
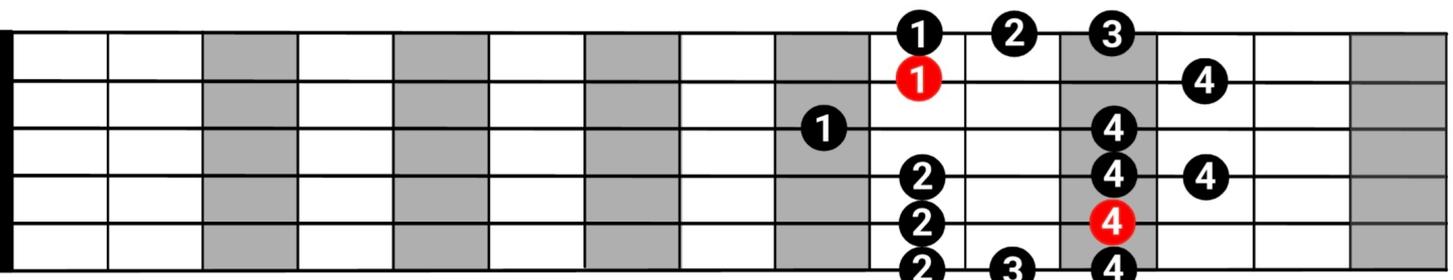
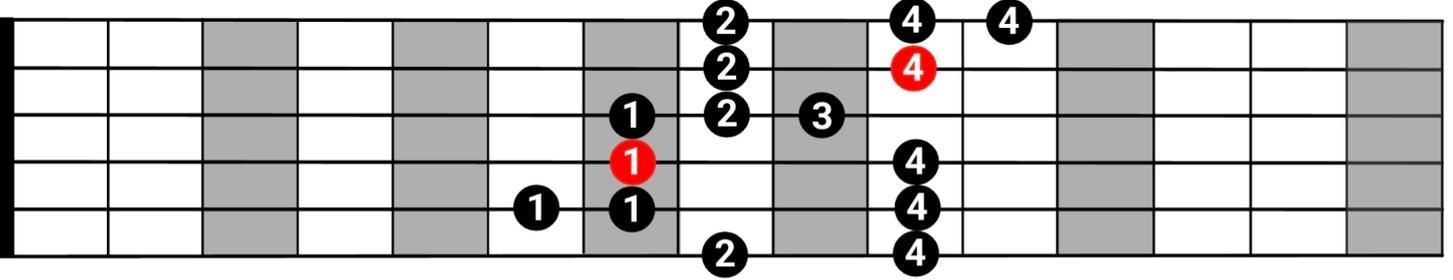
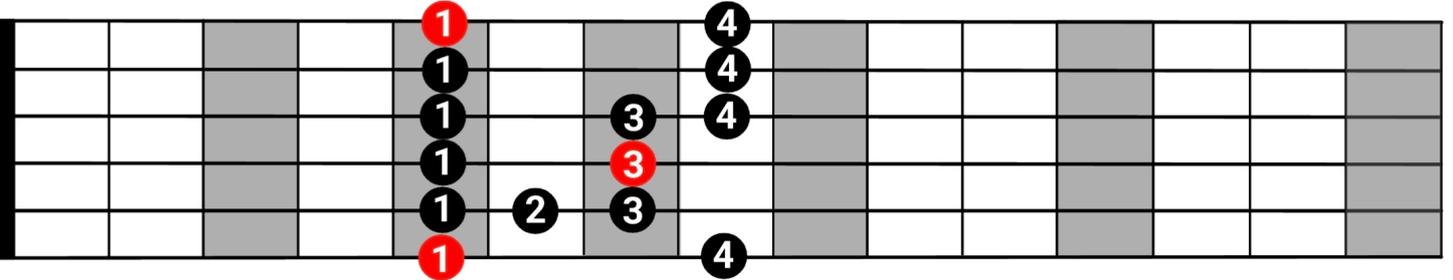
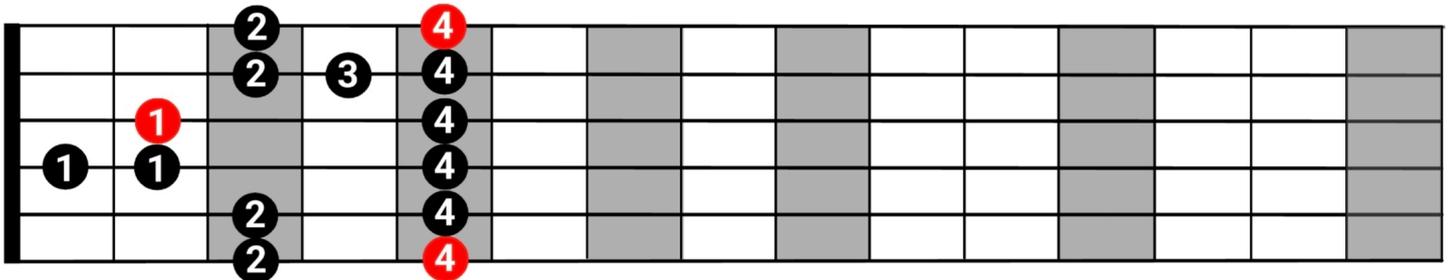
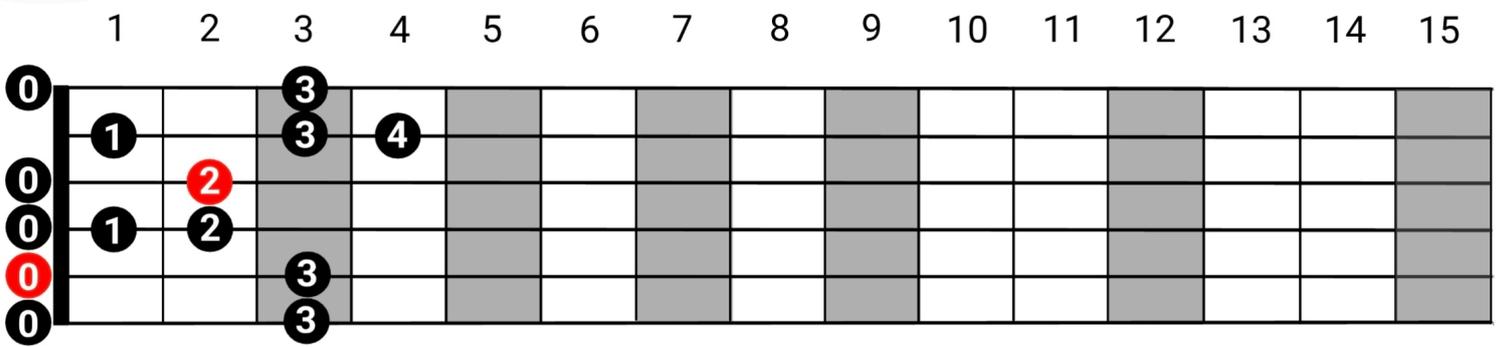
Try applying the same process to other minor and major pentatonic scales as well.

## A Minor Pentatonic Scale



## A Minor Blues Scale

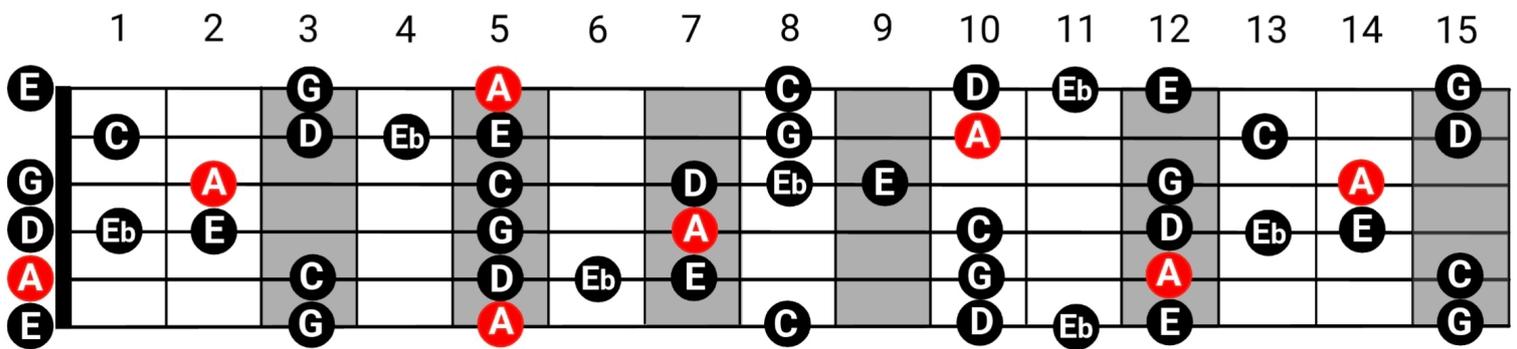




# Exercises

Apply the exercises you practiced in the A minor pentatonic scale here as well.

## Whole Fretboard



Backing track:



Click on the image

Other minor Blues scales on a guitar fretboard:

<https://www.guitarscale.org/>