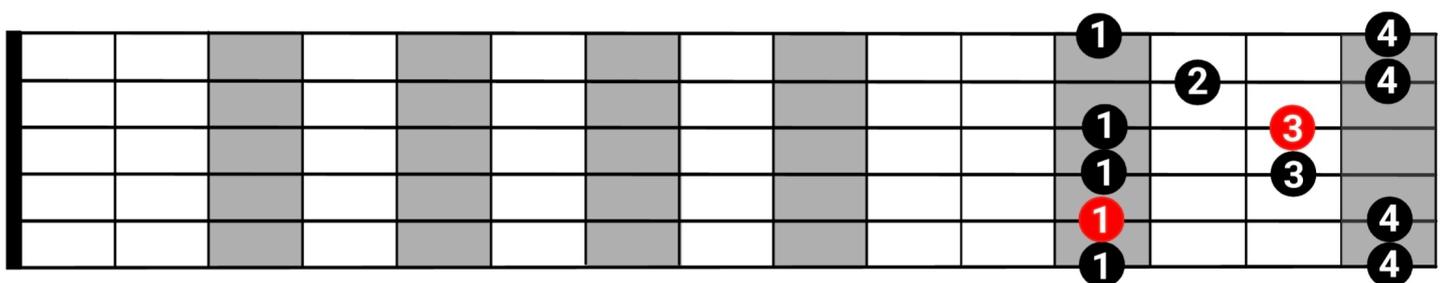
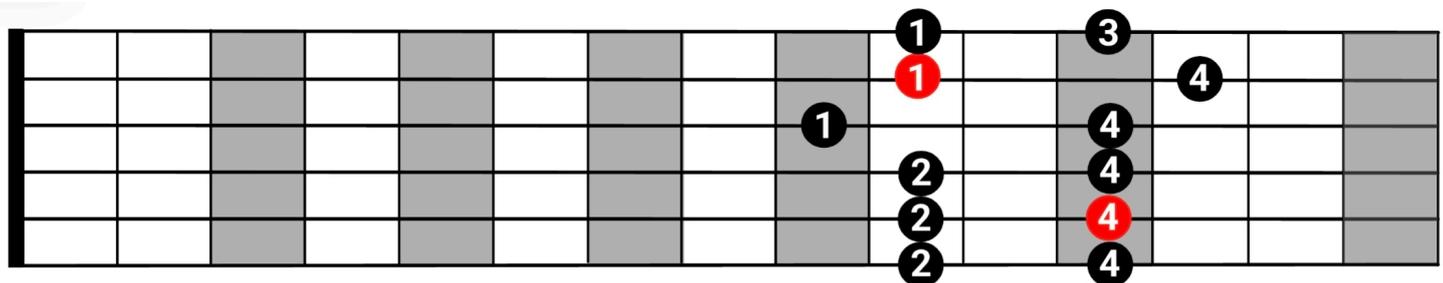
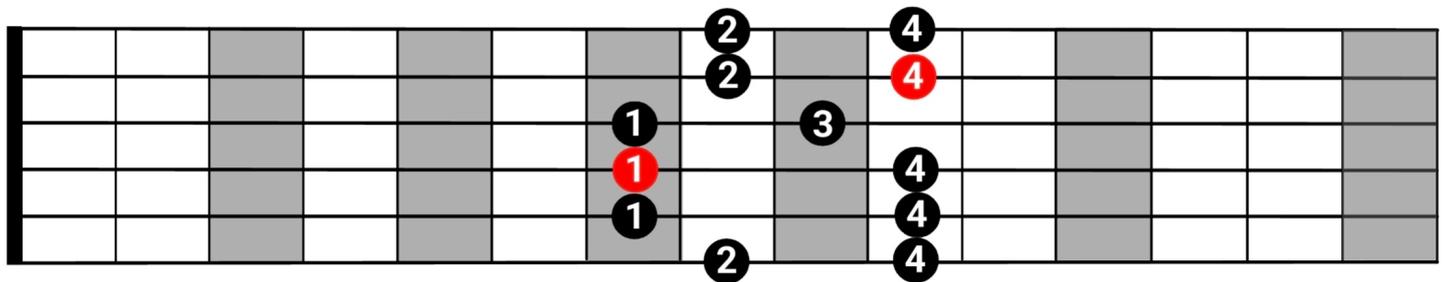
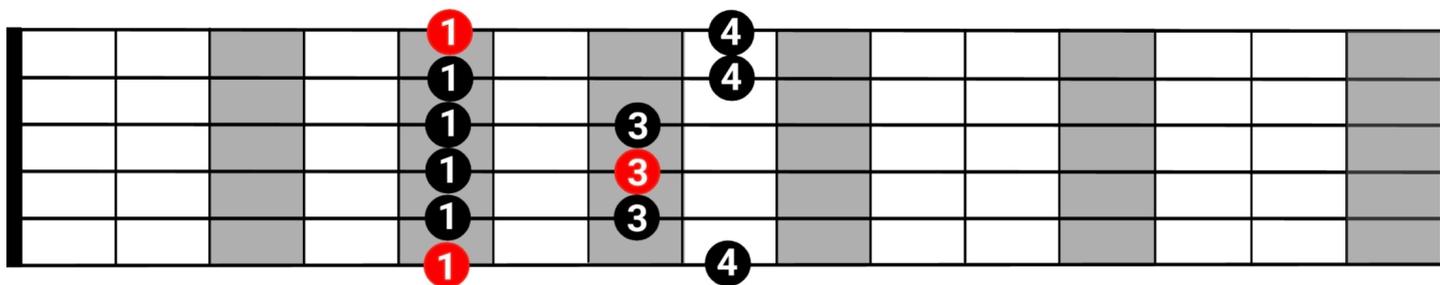
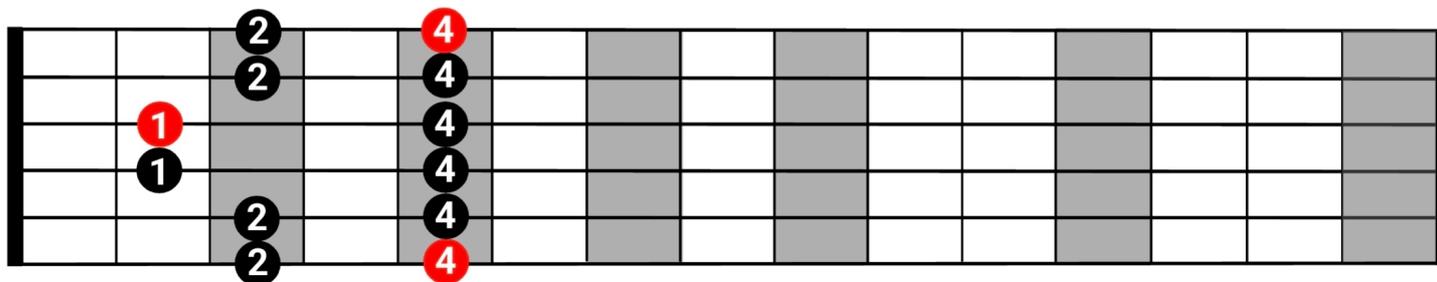
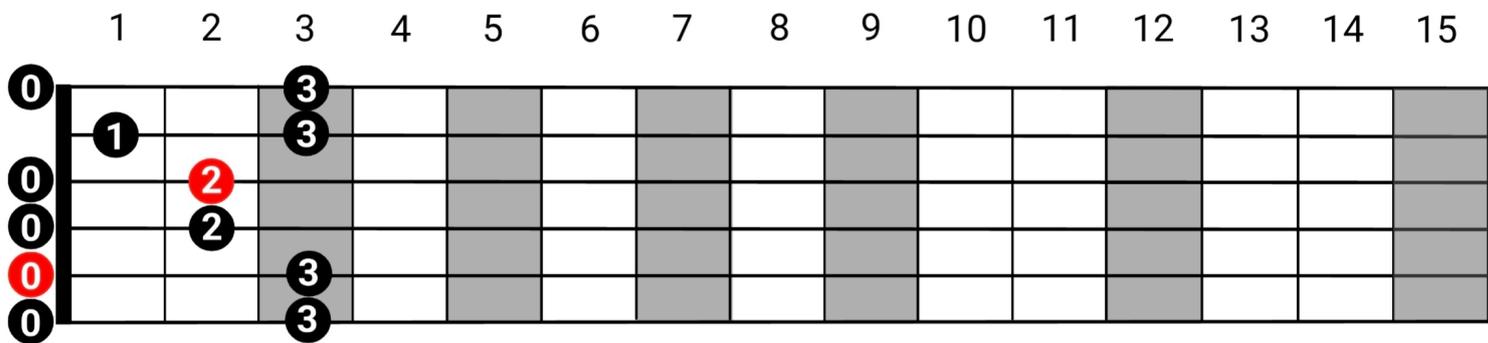




A Minor Pentatonic Scale



Exercises

In the first exercise, you can see the positions given on the previous page on the tablature through the exercises below. Each position has been turned into an exercise respectively.

First exercise: 4/4 time signature. The exercise consists of six measures of tablature. The first measure contains four pairs of notes (0-3, 0-3, 0-2, 0-2). The second measure contains four pairs (1-3, 0-3, 3-0, 3-1). The third measure contains four pairs (2-0, 2-0, 3-0, 3-0).

Second exercise: Six measures of tablature. The first measure contains four pairs (3-5, 3-5, 2-5, 2-5). The second measure contains four pairs (3-5, 3-5, 5-3, 5-3). The third measure contains four pairs (5-2, 5-2, 5-3, 5-3).

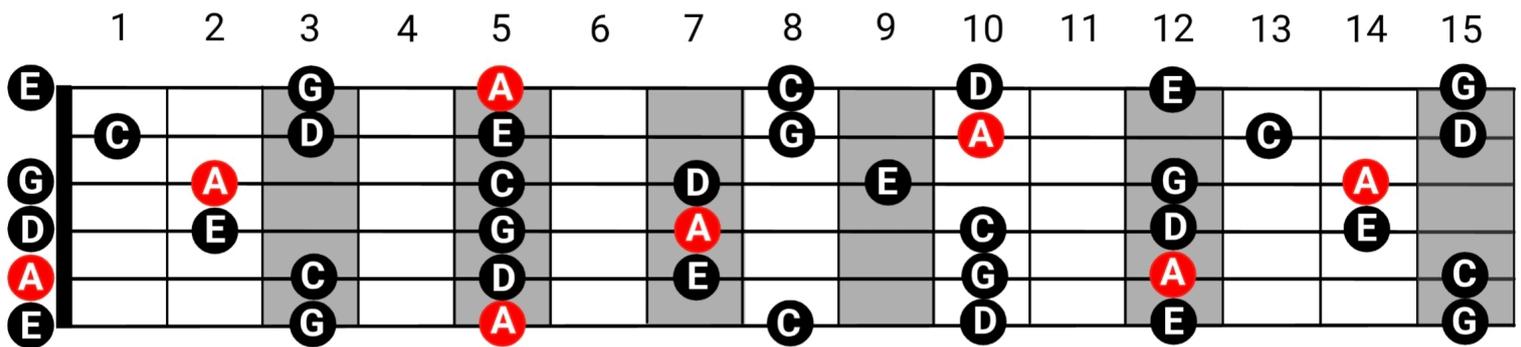
Third exercise: Six measures of tablature. The first measure contains four pairs (5-8, 5-7, 5-7, 5-7). The second measure contains four pairs (5-8, 5-8, 8-5, 8-5). The third measure contains four pairs (7-5, 7-5, 7-5, 8-5).

Fourth exercise: Six measures of tablature. The first measure contains four pairs (8-10, 7-10, 7-10, 7-9). The second measure contains four pairs (8-10, 8-10, 10-8, 10-8). The third measure contains four pairs (9-7, 10-7, 10-7, 10-8).

Fifth exercise: Six measures of tablature. The first measure contains four pairs (10-12, 10-12, 10-12, 9-12). The second measure contains four pairs (10-13, 10-12, 12-10, 13-10). The third measure contains four pairs (12-9, 12-10, 12-10, 12-10).

Sixth exercise: Six measures of tablature. The first measure contains four pairs (12-15, 12-15, 12-14, 12-14). The second measure contains four pairs (13-15, 12-15, 15-12, 15-13). The third measure contains four pairs (14-12, 14-12, 15-12, 15-12).

Exercises on the Whole Fretboard



In the second exercise, we start on the open strings in the first position, move step by step up to the position at the 12th fret, then return toward the open strings and finish the exercise where we started.

TAB

0 3 0 3 0 2 0 2 1 3 0 3 3 0 3 1 2 0 2 0 3 0 3 0

TAB

3 5 3 5 2 5 2 5 3 5 3 5 5 3 5 3 5 2 5 2 5 3 5 3

TAB

5 8 5 7 5 7 5 7 5 8 5 8 8 5 8 5 7 5 7 5 7 5 7 5 8 5

TAB

8 10 7 10 7 10 7 9 8 10 8 10 10 8 10 8 9 7 10 7 10 7 10 8 10 8

TAB

10 12 10 12 10 12 9 12 10 13 10 12 12 10 13 10 12 9 12 10 12 10 12 10 12 10

TAB

12 15 12 15 12 14 12 14 13 15 12 15 15 12 15 13 14 12 14 12 15 12 15 12 15 12

It continues toward the first position...

TAB

10 12 10 12 10 12 9 12 10 13 10 12 12 10 13 10 12 9 12 10 12 10 12 10 12 10

In the third exercise, we again start on the open strings in the first position. Unlike the second exercise, when we reach the first string in a given position, instead of moving back toward the sixth string within the same position, we change position and continue the ascent to the sixth string in the next position.

TAB

0 3 0 3 0 2 0 2 1 3 0 3 5 3 5 3 5 2 5 2 5 3 5 3

TAB

5 8 5 7 5 7 5 7 5 8 5 8 10 8 10 8 9 7 10 7 10 7 10 8

TAB

10 12 10 12 10 12 9 12 10 13 10 12 15 12 15 13 14 12 14 12 15 12 15 12

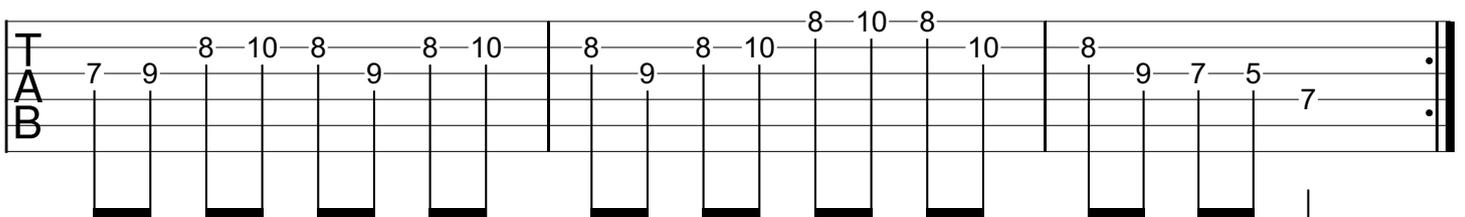
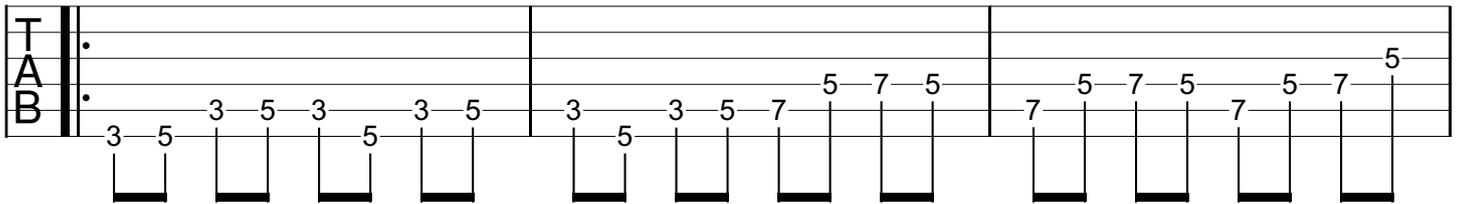
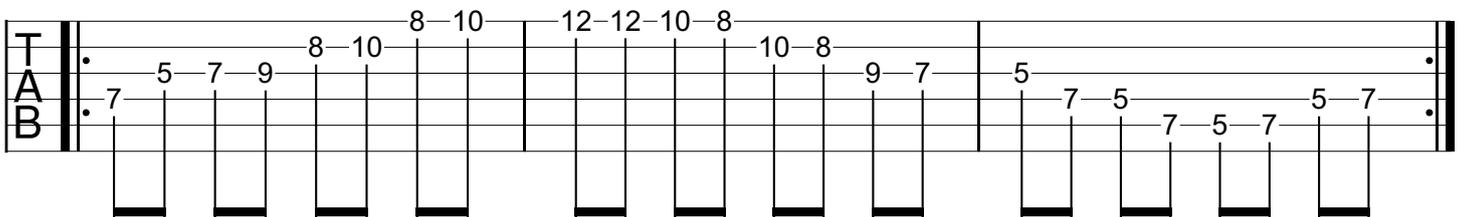
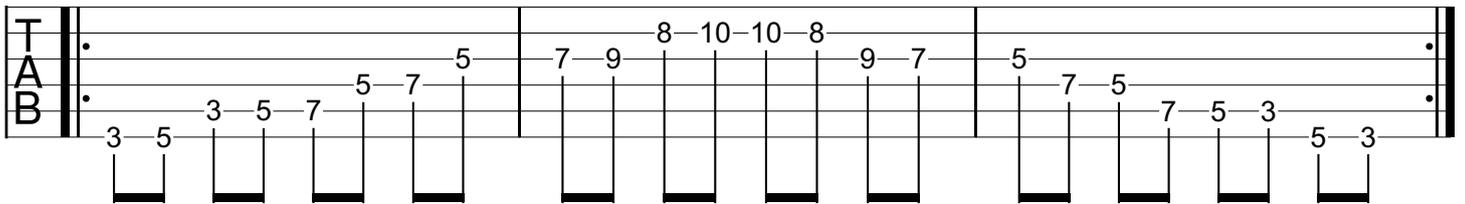
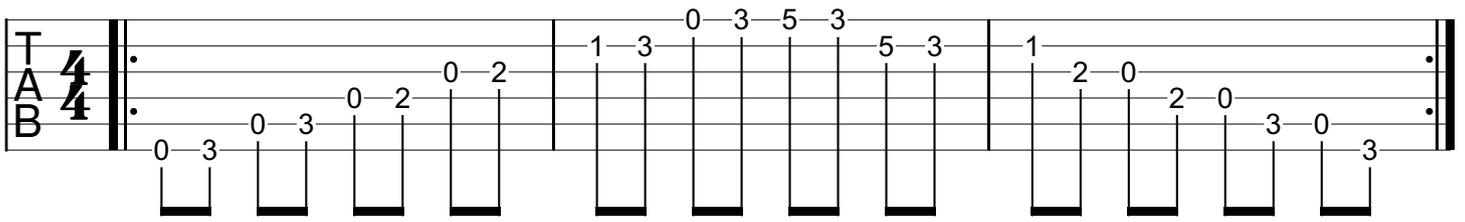
TAB

10 12 10 12 10 12 9 12 10 13 10 12 10 8 10 8 9 7 10 7 10 7 10 8

TAB

5 8 5 7 5 7 5 7 5 8 5 8 5 3 5 3 5 2 5 2 5 3 5 3

In the final exercise, we move between positions.



By practicing with this backing track, you can make the exercises above more enjoyable or explore your own melody through improvisation:



Click on the image