



Reverse Chromatic Exercise (Vertical)






Designed by Hakan İzzet Mola

TAB 4/4
 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

TAB 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

It continues this way toward the 12th fret...

TAB 4 3 2 1 4 3 2 1 4 3 2 1 5 4 3 2

TAB 5 4 3 2 5 4 3 2