



## Composer



Matteo Carcassi (1792–1853) was one of the leading classical guitar virtuosos and teachers of the nineteenth century. He became well known through the concerts he gave in Paris and London and was among the figures who helped shape the guitar into a more systematic instrument both technically and musically. His most important work, *Méthode complète pour guitare Op. 59*, presents fundamental guitar skills in a logical sequence, from right-hand techniques to position shifts. It is still considered one of the standard sources in guitar education worldwide. What makes Carcassi's approach valuable is that he not only teaches technique but also presents every exercise within a musical context.

Another well-known work by the composer is the Op. 60 set of twenty-five studies. These studies contain pedagogically balanced structures that focus on essential techniques such as arpeggios, legato, position shifts, and the separation of melody and accompaniment. Because Carcassi's melodic simplicity blends with the elegant character of the Romantic period, these studies are both instructive and musically satisfying. Their enduring place in the beginner and intermediate repertoire of many guitarists today is due to the way they combine musicality and technical development with great skill.

## Tips & Tricks

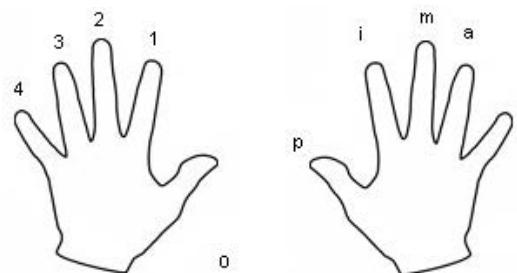
- Keep your third left-hand finger on the La note for three measures without lifting it. This will make the position shifts more stable:



- Play the first arpeggio pattern of the piece in a loop. This will make it easier for you to understand the right-hand arpeggio:



- Last but not least. Make sure to follow the right and left hand finger numbers in the piece:





# Prelude

Mateo CARCASSI  
Notated & Edited by Hakan İzzet Mola

*p i m i m i p i p i m i m i p i*

*p i m i p i m i p i m i p i*

