



Composer

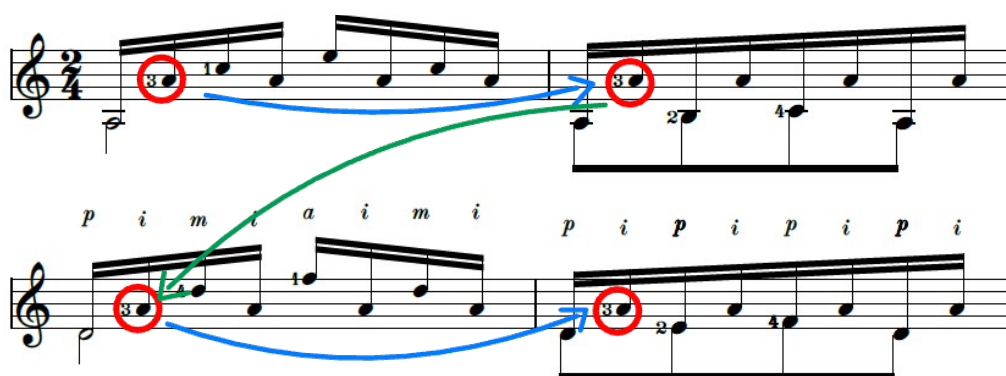


Mauro Giuliani (1781–1829) was one of the most important Italian classical guitar virtuosos and composers of the early nineteenth century. He began his musical training on the cello and later adopted the six-string guitar, quickly becoming a widely recognized artist across Europe. After settling in Vienna in 1806, he moved within the same circles as many of the leading musicians of the time, forming connections with figures such as Beethoven and Rossini. It is even believed that he played the cello at the premiere of Beethoven's Seventh Symphony. During this period, he gained great prestige in court circles and became a central figure in concert life. With more than one hundred and fifty works, Giuliani is one of the composers who laid the foundations of the classical guitar repertoire.

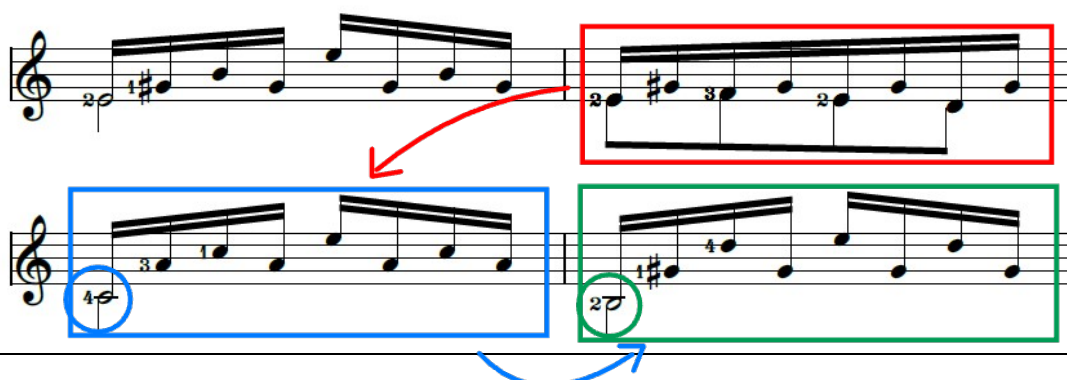
Through his solo guitar works, guitar concertos, chamber music, and pedagogical studies, he helped establish the guitar not merely as an accompanying instrument but as a powerful solo instrument. Works such as the Grand Overture Op. 61 and his studies remain indispensable in both educational and concert repertoires today. In this respect, Giuliani is regarded as one of the historical figures who shaped the technical and musical identity of the classical guitar.

Tips & Tricks

- Keep your third left-hand finger on the La note for three measures without lifting it. This will make the position shifts more stable:



- There are two challenging transitions here. First, practice placing only the left-hand fingers into position without playing the strings. Then practice while playing the strings, focusing carefully at a very slow tempo:

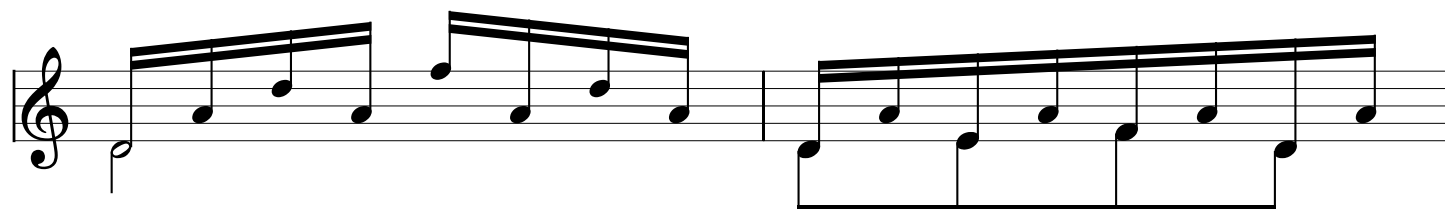
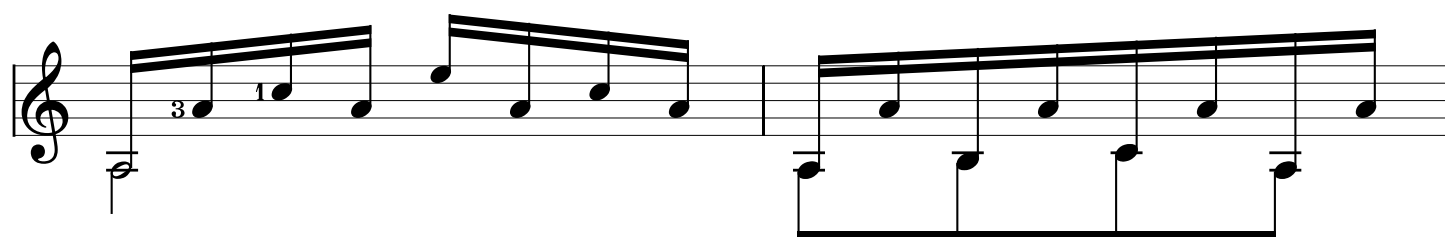
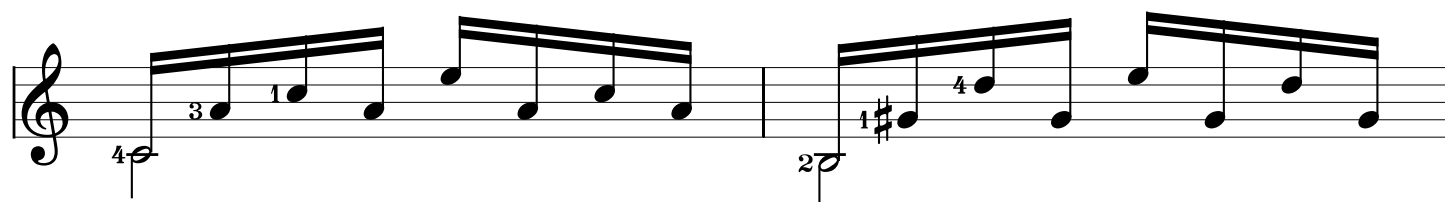
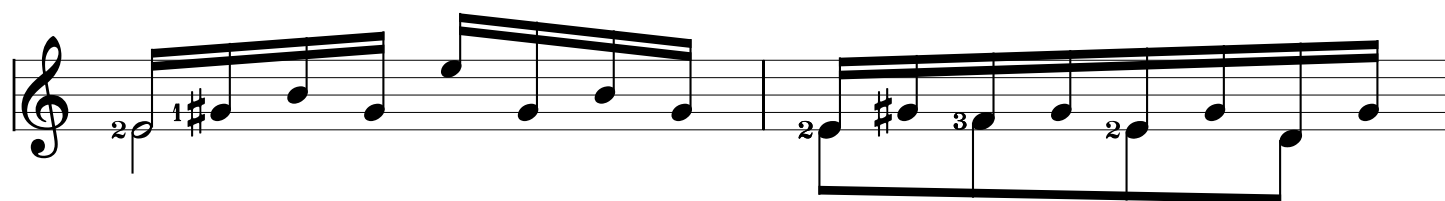
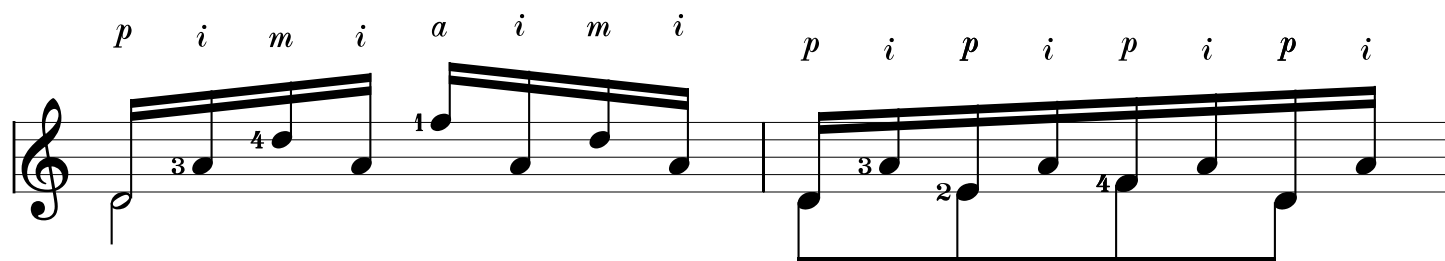
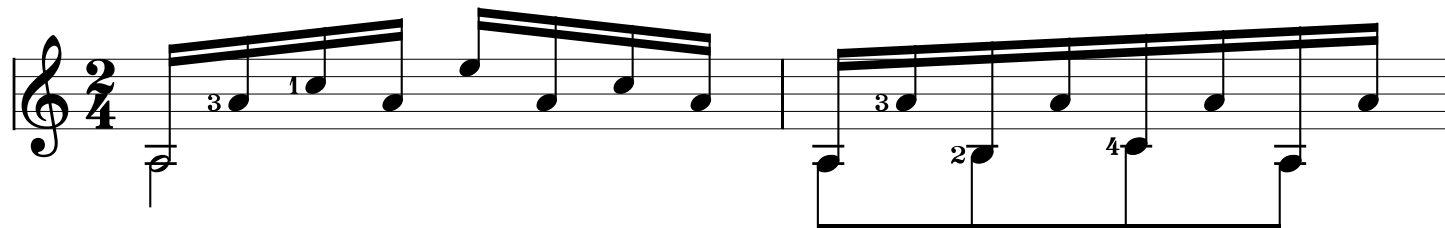


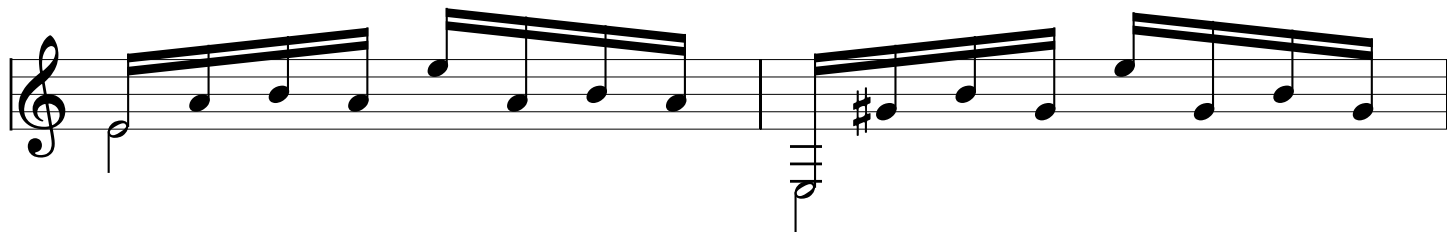
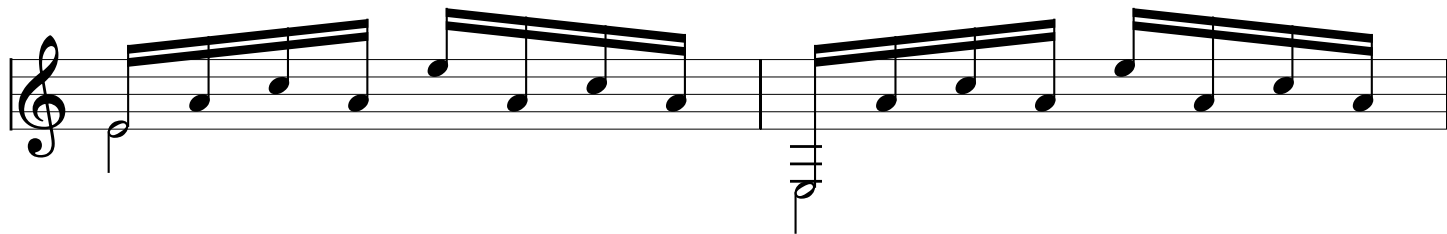


 Youtube Link

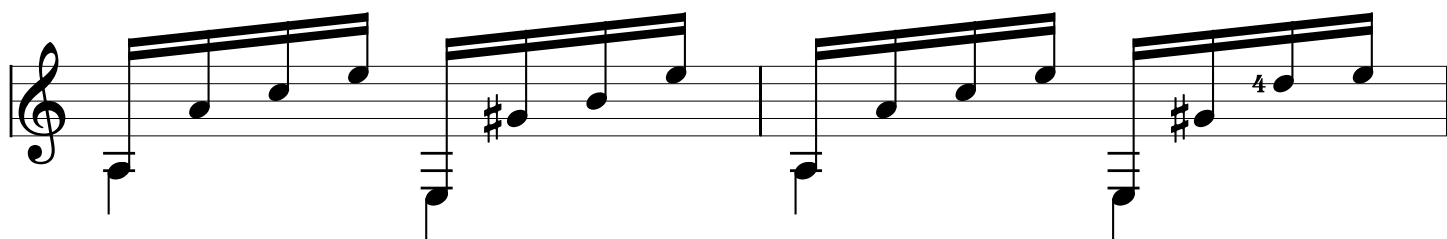
Mauro GUILIANI
Notated & Edited by Hakan İzzet Mola

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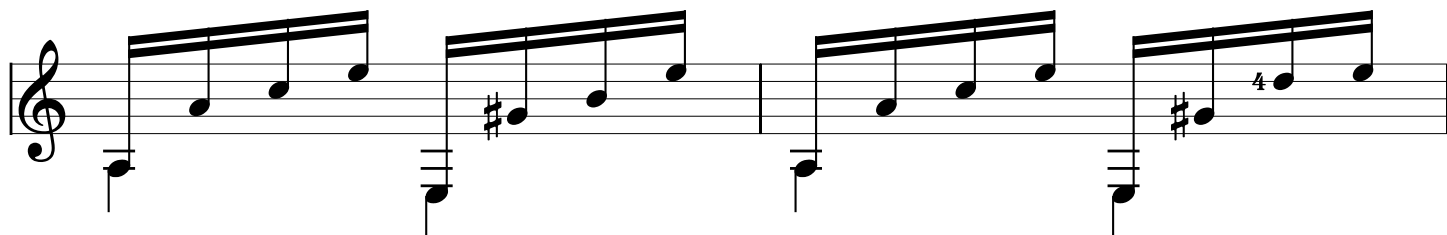




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