



# 3rd String Exercise

Designed by Hakan İzzet Mola

First system of the exercise, 4 measures in 4/4 time.

| Measure                 | 1                      | 2                   | 3                      | 4                      |
|-------------------------|------------------------|---------------------|------------------------|------------------------|
| <b>Musical Notation</b> | Quarter note, <i>i</i> | Half note, <i>m</i> | Quarter note, <i>i</i> | Quarter note, <i>m</i> |
| <b>TAB</b>              | 0                      | 2                   | 0                      | 2                      |

Second system of the exercise, 6 measures in 4/4 time.

| Measure                 | 1                      | 2                      | 3                      | 4                      | 5                      | 6                      |
|-------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| <b>Musical Notation</b> | Quarter note, <i>i</i> | Quarter note, <i>m</i> | Quarter note, <i>i</i> | Quarter note, <i>m</i> | Quarter note, <i>i</i> | Quarter note, <i>m</i> |
| <b>TAB</b>              | 0                      | 0                      | 0                      | 2                      | 2                      | 2                      |

Third system of the exercise, 8 measures in 4/4 time.

| Measure                 | 1                      | 2                      | 3                      | 4                      | 5                      | 6                      | 7                      | 8                      |
|-------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| <b>Musical Notation</b> | Quarter note, <i>i</i> | Quarter note, <i>m</i> | Quarter note, <i>i</i> | Quarter note, <i>m</i> | Quarter note, <i>i</i> | Quarter note, <i>m</i> | Quarter note, <i>i</i> | Quarter note, <i>m</i> |
| <b>TAB</b>              | 0                      | 0                      | 0                      | 0                      | 2                      | 2                      | 2                      | 2                      |

Fourth system of the exercise, 5 measures in 4/4 time.

| Measure                 | 1                      | 2                      | 3                      | 4                      | 5                   |
|-------------------------|------------------------|------------------------|------------------------|------------------------|---------------------|
| <b>Musical Notation</b> | Quarter note, <i>i</i> | Quarter note, <i>m</i> | Quarter note, <i>i</i> | Quarter note, <i>m</i> | Half note, <i>i</i> |
| <b>TAB</b>              | 0                      | 0                      | 2                      | 0                      | 0                   |