



Warm-Up Exercise

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Warm-Up Exercise musical notation in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The exercise is divided into four systems, each with a melodic line and a corresponding guitar tablature (TAB) line. The melodic line includes various notes and rests, with some notes marked with slurs and accents. The TAB line shows the fret numbers for each note, with some notes marked with slurs and accents. The exercise concludes with a double bar line and a repeat sign.

System 1:

Melodic line: *p* *i* *m* *a* *c* *a* *m* *i*

TAB: 1 3 5 2 2 5 3

System 2:

Melodic line: 8 12

TAB: 5 7 9 5 5 9 7 5 7 9 9 9 9 7

System 3:

Melodic line: 5 7

TAB: 1 3 5 2 2 5 3 3 5 7 4 4 7 5

System 4:

Melodic line: *b* *b* *b*

TAB: 5 7 9 6 6 9 7 5