



Left Hand Exercise

Designed by Hakan İzzet Mola

I. Exercise

TAB: 0-5-8 0-5-7 0-5-7 0-5-8 0-5-8-8-5-0 8-5-0 7-5-0 7-5-0 7-5-0 8-5-0

II. Exercise

TAB: 0-1-3-0-3-5-0-5-7-0-7-8 0-8-10-0-10-12-12-10-0-10-8-0 8-7-0-7-5-0-5-3-0-3-1-0

TAB: 0-1-3-0-3-5-0-5-6-0-6-8 0-8-10-0-10-12-12-10-0-10-8-0 8-6-0-6-5-0-5-3-0-3-1-0

TAB: 0-2-4-0-4-5-0-5-7-0-7-9 0-9-10-0-10-12-12-10-0-10-9-0 9-7-0-7-5-0-5-4-0-4-2-0

TAB: 0-2-3-0-3-5-0-5-7-0-7-9 0-9-10-0-10-12-12-10-0-10-9-0 9-7-0-7-5-0-5-3-0-3-2-0

First system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music, each with a triplet of eighth notes. The bottom staff is a guitar tablature staff with two lines, labeled 'T' and 'B'. It contains three measures of fret numbers corresponding to the notes in the top staff.

Tablature: 0-2-3-0-3-5-0-5-7-0-7-8 | 0-8-10-0-10-12-12-10-0-10-8-0 | 8-7-0-7-5-0-5-3-0-3-2-0

Second system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music, each with a triplet of eighth notes. The bottom staff is a guitar tablature staff with two lines, labeled 'T' and 'B'. It contains three measures of fret numbers corresponding to the notes in the top staff.

Tablature: 0-1-3-0-3-5-0-5-7-0-7-8 | 0-8-10-0-10-12-12-10-0-10-8-0 | 8-7-0-7-5-0-5-3-0-3-1-0